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Charlotte Ina Zeraua

16. November um 19:19 · 🚱

RE: Opinion on the Documentary "Deutsche Schuld...."

I Charlotte Zeraua , was honored to be a part of the documentary that explored the complex history

between Germany and Namibia, particularly focusing on the aftermath of colonialism and the role of

missionaries. The film was titled "Deutsche Schuld - Namibia und der Völkermord" As a Namibian with a family connection to the missionary August Kuhlmann for five generations and

the Zeraua family, I eagerly participated, hoping to shed light on our unique perspective. However, I

was deeply disappointed by the final product. Much of the vital footage and narratives that were

essential to our family's story were omitted, and the documentary took an unrelated direction for its

own benefit.

My involvement in this project began when I was contacted by Silvia Palmigiano who was responsible

for the documentary. Silvia initially reached out to me via social media, and after a few weeks of

conversation, we exchanged contact information and had a call on WhatsApp. During our conversation, I inquired about how she had found me on social media, and she mentioned

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Based on the information provided and the way Silvia Palmigiano presented the project with title

"Namibia - what has hurt you, How can you heal", I agreed to be part of the documentary, hoping to

contribute to a meaningful exploration of our history. However, as I previously detailed, i was

disappointed by the final product and the direction it took, and I felt that our story was manipulated

for the benefit of the filmmakers rather than being genuinely told.

What's even more disheartening is the use of unsuspecting individuals on the streets of Namibia who

were featured in the documentary without fair compensation or a proper understanding of the

project. I felt betrayed and silenced, as I was afraid to voice my concerns due to the financial

assistance provided for my flight ticket.

It's crucial that documentaries genuinely honor the subjects and the narratives they seek to explore.

In light of these concerns, I would like to express my desire for the documentary to be removed from

NDR and any other platforms . It's crucial that documentaries genuinely honour the subjects and

narratives they seek to explore and maintain integrity and respect for those involved, ensuring that

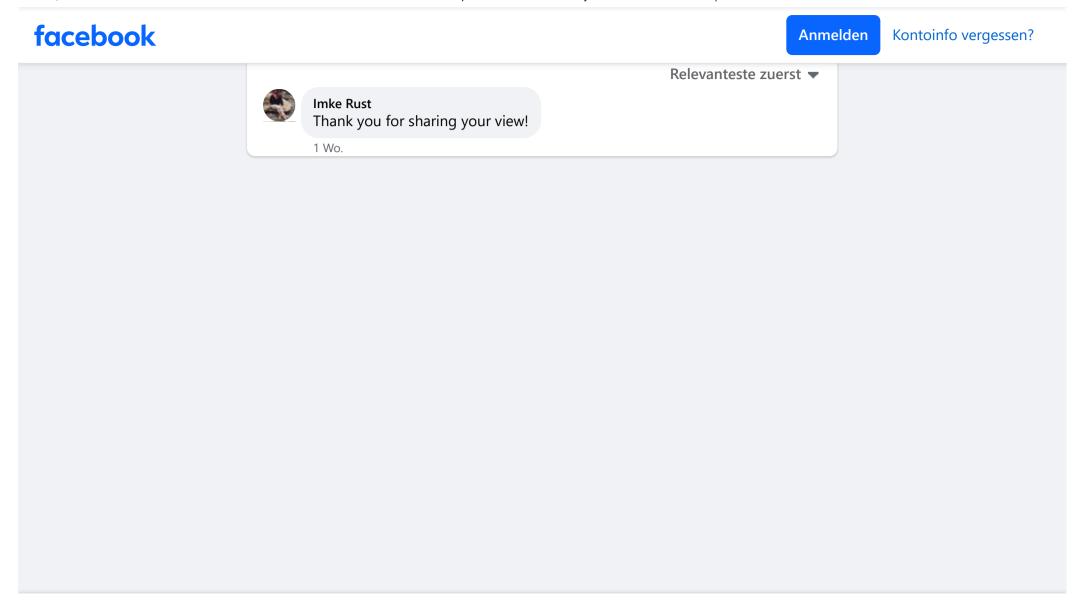
their voices and stories are accurately and ethically represented. My experience serves as a stark

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